DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Krista Majeran, piano

Friday, April 18, 2003 at 8:00 pm

French Suite No. 4 in E-Flat Major, BWV 815 (1722) — Johann Sebastien Bach (1685-1750)
- Allemande
- Courante
- Sarabande
- Gavotte
- Minuet
- Air
- Gigue

Papillons, Op. 2 (1829-1831) — Robert Schumann (1810-1856)

Nocturne No. 4 in E-Flat Major, Op. 36 (1884) — Gabriel Faure (1845-1924)

Intermission

Sechs Moments Musicaux, Op. 94 (pub.1828) — Franz Schubert (1808-1878)

Suite Bergamasque (1890) — Claude Debussy (1862-1918)
- Prelude
- Menuet
- Clair de lune
- Passepied

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Majeran.

Reception to follow in the Fine Arts Lounge.